

Message Text

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ORIGIN OPR-02

INFO OCT-01 EUR-12 ISO-00 A-01 SS-15 NSCE-00 CPR-02
SSO-00 CCO-00 OC-06 USSS-00 SY-05 /044 R

DRAFTED BY A/O:CRODGERS:PMH

APPROVED BY A:JMTHOMAS

S/S:FWISNER

DESIRED DISTRIBUTION

NSCE, S/CPR FOR DOBELLE

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O 311644Z AUG 78 ZFF4

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TO AMEMBASSY ROME NIACT IMMEDIATE

C O N F I D E N T I A L STATE 221638

E.O. 11652: GDS

TAGS: OVIP (MONDALE, WALTER)

SUBJECT:VISIT OF THE VICE PRESIDENT, PAPAL INAUGURAL
CEREMONY - MRS. JOAN MONDALE'S ACTIVITIES IN ROME

FOR MIKE MURRAY AND DEBBIE SALE FROM BOB TORRICELLI,
OFFICE OF THE V. PRES.

1. MRS. MONDALE HAS EXPRESSED AN INTEREST IN HAVING
PLANS MADE DURING THE FOLLOWING PERIODS:

-- SUNDAY 12:00 - 2:00 P.M.
-- MONDAY 9:00 A.M. - 11:00 A.M.

2. SUGGEST CONTACT JOHN D'ARMS, DIRECTOR, AMERICAN
ACADEMY IN ROME, VIA ANGELA MASINA 5, ROME. 588-653
(WORK) OR 582-392 (HOME) (HOME - VILLA RICHARDSON).
ACADEMY LOCATED ON GENICOLUM HILL. JAM WOULD LIKE TO
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SEE AMERICAN ACADEMY AND ARTIST'S FOUNDRY AND STUDIO
THERE, IF ANYONE IS WORKING NOW. THEN D'ARMS CAN BE
GUIDE FOR DRIVING TOUR OF NEW AND OLD ART-IN-PUBLIC
PLACES, E.G., CONTEMPORARY BRONZE DOORS BY DIMITRI
HADZI AS CONTRASTED TO SOME BAROQUE DOORS; POINT OUT
DEVELOPMENT OF ART IN PUBLIC PLACES CONCEPT THRU THE
YEARS IN A QUICK TOUR. AVOID OBVIOUS PLACES, I.E.

COLISUM, FORUM, AS JAM HAS SEEN (D'ARMS IS A GOOD

FRIEND OF DANIELA GARDINERS). SUGGEST FOR MONDAY.

3. SUNDAY: JAM WOULD LIKE TO VISIT STUDIO OF CERAMIC SCULPTOR NINO CARUSO IN ROME. BUT WE DON'T KNOW LOCATION OR IF HE IS IN TOWN; PLEASE CHECK AND ALSO MEET HIM PERSONALLY AND EVALUATE. HE IS WELL-KNOWN DESIGNER-CRAFTSMAN WHO HAS DONE CONTEMPORARY CERAMIC MURAL WALLS AND I'VE READ SEVERAL ARTICLES ABOUT HIM. HE SPEAKS ENGLISH. I TALKED WITH HIM ON THE PHONE WHEN HE WAS ARTIST-IN-RESIDENCE AT ART SCHOOL IN MARYLAND I WAS AT THE ARTS ENDOWMENT, HE SOUNDED VERY ARTICULATE AND PLEASANT; ALSO HIS WORK IS VERY GOOD; HE HAS APPRENTICES WHICH INTERESTS JAM. (YOU CAN INITIALLY SAY YOU WANT TO VISIT HIS STUDIO BECAUSE I TOLD YOU ABOUT HIM.)

4. FOR YOU: SABATTINI'S RESTAURANT A MUST.

CHRISTOPHER

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Message Attributes

Automatic Decaptioning: X
Capture Date: 01 jan 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: n/a
Control Number: n/a
Copy: SINGLE
Draft Date: 31 aug 1978
Decaption Date: 01 jan 1960
Decaption Note:
Disposition Action: RELEASED
Disposition Approved on Date:
Disposition Case Number: n/a
Disposition Comment: 25 YEAR REVIEW
Disposition Date: 20 Mar 2014
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1978STATE221638
Document Source: CORE
Document Unique ID: 00
Drafter: CRODGERS:PMH
Enclosure: n/a
Executive Order: GS
Errors: N/A
Expiration:
Film Number: D780356-0299
Format: TEL
From: STATE
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1978/newtext/t1978083/aaaaabvw.tel
Line Count: 83
Litigation Code IDs:
Litigation Codes:
Litigation History:
Locator: TEXT ON-LINE, ON MICROFILM
Message ID: 6517a45c-c288-dd11-92da-001cc4696bcc
Office: ORIGIN OPR
Original Classification: CONFIDENTIAL
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
Previous Channel Indicators: n/a
Previous Classification: CONFIDENTIAL
Previous Handling Restrictions: n/a
Reference: n/a
Retention: 0
Review Action: RELEASED, APPROVED
Review Content Flags:
Review Date: 20 may 2005
Review Event:
Review Exemptions: n/a
Review Media Identifier:
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
SAS ID: 1637291
Secure: OPEN
Status: NATIVE
Subject: VISIT OF THE VICE PRESIDENT, PAPAL INAUGURAL CEREMONY - MRS. JOAN MONDALE'S ACTIVITIES IN ROME FOR MIKE MURRAY AND DEBBIE SALE FROM BOB TORRICELL
TAGS: OVIP, (MONDALE, WALTER F)
To: ROME
Type: TE
vdkgvkey: odbc://SAS/SAS.dbo.SAS_Docs/6517a45c-c288-dd11-92da-001cc4696bcc
Review Markings:
Sheryl P. Walter
Declassified/Released
US Department of State
EO Systematic Review
20 Mar 2014
Markings: Sheryl P. Walter Declassified/Released US Department of State EO Systematic Review 20 Mar 2014